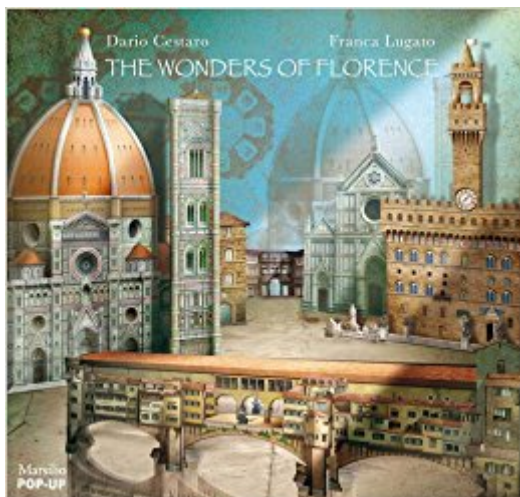


The book was found

The Wonders Of Florence



Synopsis

The first pop-up book on Florence. Dario Cestaro's spectacular drawings and paper architecture reveal Florence and its treasures in a pop-up book telling the city's history with straightforward texts and interesting facts. This fascinating journey in colored pages shaped into Florence's most celebrated landmarks will help even younger children to recognize the main buildings: the cathedral with its famous ogival dome; the Palazzo Vecchio with its great tower and crenellated walls; the Palazzo Pitti, once the Medicis' majestic ducal residence; the Ponte Vecchio, the iconic bridge over the Arno with its historic craft shops; the Church of Santa Croce, which contains tombs and monuments to many illustrious persons (Dante, Michelangelo, Galileo).

Book Information

Hardcover: 12 pages

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Product Dimensions: 8.9 x 0.7 x 8.9 inches

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Average Customer Review: 3.5 out of 5 stars 5 customer reviews

Best Sellers Rank: #743,818 in Books (See Top 100 in Books) #187 in [Books > Arts & Photography > Architecture > Buildings > Landmarks & Monuments](#) #966 in [Books > Travel > Europe > Italy > General](#) #1415 in [Books > Arts & Photography > Architecture > History](#)

Customer Reviews

Dario Cestaro is a paper engineer and writer of children's books. He has specialized in pop-up books, creating the concept, story, and illustrations as well as handling the technical aspects. His preferred media are watercolor, collage, and computer graphics. He has also had considerable experience as a stage designer. Franca Lugato has spent years promoting Venice's artistic historic heritage, working with various museums and cultural institutes. In 1996, with Alessandra Bassotto, she founded the ARTEmisia group, which develops innovative approaches to museum didactics.

Beautiful pop up book. As a teacher for 5-6th grade art, this book beautifully showcases the basics

of paper engineering and the illustrations are lovely. Would have given it 5 stars, but the dates are incorrect in some places. Perhaps the publishers should have had a better editor. I bought it for what it was; a lovely, basic example of the beginning techniques of paper engineering to show my students. I am pleased. The price, for a pop up, is alright, too.

We bought this for our college student son, who spent several weeks in the area a few summers ago. He and his friends loved the book, saying it was a great reminder of their trip.

I spec something different not history at all or explanation of the photos.

I haven't looked at mine yet but I wish I would have seen the other review before purchasing. The scan of it looks inviting but as the other person said and I have a feeling, I will be a little disappointed simply by the dimensions of it. It's my own fault I don't look at all of the item descriptions when buying. I got a bad feeling when I picked it up from the post office and the box (it also had the Treasures of Venice with it) it wasn't very heavy. Oh well, you live and learn. It may be great for someone else. The jury is still out on mine.

Having to wait for awhile for this to become available, I anticipated something extraordinary; its less-than-exciting contents (particularly considering the price of it, brand new) left me thinking of that word the kids use when they feel they got "taken." What is it? Ahh, yes, "Rip Off," that about says it all. Don't bother with this so-called "pop up" that is little more than a toddler's flap book; get on-line and look at some photos of Florence, because there's nothing unusual nor particularly engaging here. Save your money. Really.

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